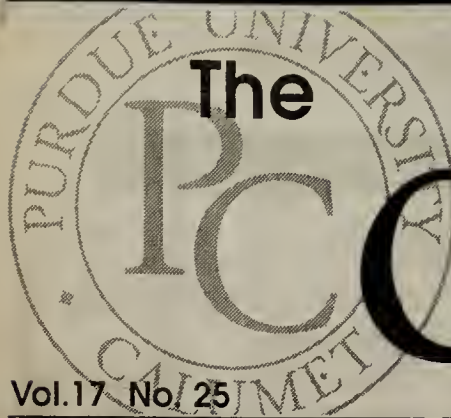




Opinion

Was Shakespeare a fraud?

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Sports

Purdue Lafayette women take NCAA title

See page 11

Entertainment

Sebadoh makes a return with quieter, more unified sound

See page 7

The Chronicle

Vol. 17 No. 25

Monday, April 5, 1999

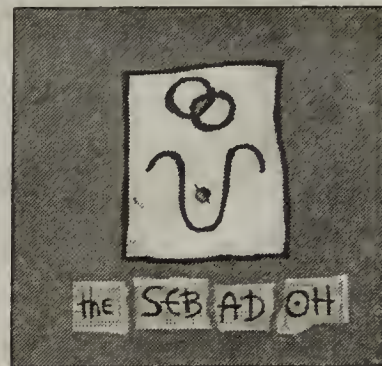


Photo by Katie Hayes

Freshman Skye Enyeart and senior Michael Renas of the SubUrban Theatre Ensemble rehearse for their upcoming production of 'Our Town.'

Past problems teach new organization 'the ropes'

SubUrban Theatre Ensemble faces common difficulties

KELLY CREVISTON
Production Manager

Although the subUrban Theatre Ensemble is a relatively new student organization on campus, already the troupe faces its share of problems.

Morgan McCabe, visiting instructor of theater and adviser of the ensemble, said that the ensemble had four main problems that any group could experience: scheduling problems, lack of resources, difficulties communicating with the university, and not being taken seriously. According to McCabe, all of these issues lead to experiences that cannot be as instructional, educational, and rewarding as it should be for students involved in an organization.

The scheduling problem occurred last semester when the group was producing "A Christmas Carol." Initially, the group was told by the Office of Facilities and

Logistical Support Services that Alumni Hall was booked for the weekend. They offered the company a spot on the waiting list.

"You can't produce theater on a waiting list. It doesn't work that way," McCabe said.

The group then arranged to use a classroom for their performance. On the weekend of the performance, the hall sat virtually empty. A group outside the university used the hall for several hours during one of the three days

they had requested.

"We felt ripped off," said McCabe. "Our students were denied the opportunity to do performance under the best possible circumstances."

Karen Raymond, a clerk for the Office of Facilities and Logistical Support Services, said that no preference is given to PUC students over outside groups that need the space. The hall is scheduled on a first come, first serve basis.

Dr. Leo Bryant, vice chancellor of student services, said that he didn't think this problem with scheduling was something that happened on a regular basis. He also said that he was never informed of the problems that the theater company was having.

One of the group's struggles was taken seriously by the university. Gaining access to the area where props are stored became a hassle for the group. The props,

stored in the hall, are locked in what is called "the cage." The ensemble had problems attaining a key to the room, which required campus security to unlock

the door for them every time they needed it. There were times when they had to call the officer every 20 minutes.

"This was one of the hardest things to deal with because we were treated like we were nuts trying to attempt what we were doing. It was demeaning because we felt like bad children making a big mess," McCabe said.

Lack of resources is another

See Ensemble, Page 3

Police question two males after phone call

MARTI TRGOVICH
Managing Editor

The PUC Police Department, along with officers from the Hammond Police Department, stopped and questioned two males in the SFLC parking lot around 4 p.m. Thursday.

According to Sgt. Nick Zwier, the department thought the two men could be involved in gang or drug activity.

He said the PUC police department received a call alleging that the two males on campus were gang members. Zwier could not release the name of the caller.

"The name (of the caller) was

familiar to us," he said.

The two males, who were with a female student, were former students, Zwier said.

"One (of the males) is known to the Hammond Police Department to be involved in former activity," he said.

Zwier, along with police officer Donna Hillier and members of the Hammond Police Department, spoke with the two men in front of the SFLC building.

"We're checking everything out," he said.

A small crowd of students had gathered outside to see what was going on.

"I know they're not like that (involved with gangs or drugs),"

said junior Lorrell Kirkpatrick, who knows the two men being questioned. "They're not bad guys."

Other students thought that the number of police called for the situation was ludicrous. "That many people for three people?" Brandi Richardson, junior, said. "It wasn't that serious."

The two men who were stopped refused to comment on the situation, after being detained for about 20 minutes.

"Why did it take that long to resolve the situation?" asked junior Brod Zenner. He added that he knows the men involved, and said that he does not believe they had done anything wrong.

Crisis in Kosovo

Students react to air strikes in Serbia

MARTI TRGOVICH
Managing Editor

Compared with the countless protests in Chicago, PUC students may seem apathetic to the air strikes in Serbia.

But although no protests or special events have taken place around PUC, there's no lack of opinion about the recent crisis in Kosovo.

Many students have reacted to the recent European depiction of Clinton as Hitler.

"Milosevic is Hitler," Kris Kosiba, a junior communications major, said. "He's the one doing the ethnic cleansing."

"Milosevic is Hitler, he's the one doing the ethnic cleansing."

Kris Kosiba, junior, communications

he does is questionable."

Gus Adamopoulos, a senior in biology, said the Greek news broadcasts his family receives from a satellite dish gives more accurate descriptions of what is happening in the Balkans.

"I am outraged (by the bombings)," he said. "We don't know what's going on there. CNN doesn't really portray what's going on there. How are we to know what's really going on in the Balkans?"

Other students agreed. "I don't think we're justified in doing it," Paul Paredes, a junior business finance major, said. "I don't see why we have to get a nation across the ocean and handle their business."

Some students said they hesitated to think that the bombings would solve anything. "(The crisis in Kosovo) is basically genocide, and it's wrong. (But the bombings) are not going to solve anything."

Other students were adamant that bombing was the cor-

See Reactions, Page 3

NATO presses on despite capture of U.S. soldiers

COLLEGE PRESS EXCHANGE

BRUSSELS - The apparent capture of three U.S. soldiers by Serb forces added a dramatic new development to the NATO campaign against Yugoslavia Thursday, but President Clinton and NATO officials said the intensified operation will continue regardless.

The alliance did not immediately confirm that Serb television pictures showing three men wearing U.S. Army uniforms and looking bruised were, in fact, three American servicemen who went missing on the Macedonian border with Yugoslavia Wednesday after radioing in that they were under attack and surrounded.

"I have to stress that at this moment we are still conducting a positive identification procedure," said NATO spokesman Jamie Shea.

He said that the missing soldiers were part of a NATO peacekeeping force which was to move into Kosovo to observe any peace deal and which does not "pose any threat to Yugoslavia."

Shea said that the alliance expected that "any soldier" who might be cap-

See NATO, Page 3

ADMINISTRATION UPDATE

Plan now... do it early!



Aside from being the first day of the rest of your life, today (April 5) marks the start of Early Registration for the Summer & Fall terms.



We've reported it before...and we'll report it again... The closest thing to a sure thing on our campus is this: To maximize your chances for getting the summer and/or fall classes you want, take advantage of the current Early Registration period.

Through May 7

That window of opportunity continues through the remainder of the semester—through May 7.

We realize that with our relatively flourishing local economy, many more of you are holding jobs and/or working more hours for your employer. That, we understand, can and does put a crimp in your short term university enrollment plans.

A suggestion!

Nonetheless, let us offer this suggestion: Set a preliminary plan now for the summer and/or the fall terms. Take advantage of the current Early Registration period to reserve a place in the classes you want at the times and on the days most compatible with your anticipated schedule—both work and personal.

Then, if you must drop or reschedule a class(es), do so as the start of the term draws nearer.

Obviously, none of us can predict our future. But we all do well to prepare and anticipate it as best we can. That's one of the perks of registering early.

South County Registration, 4/28

Also, tell your friends and family that Early Registration is going on—including those who live in the south Lake County area. By the way, a South County Registration is scheduled at our Georgia Street Learning Center in Merrillville Wednesday, April 28 from 3 to 7 p.m.

At a glance

around campus

Lyrics for lunch

Call Prof. GERALYN FARLEY at 989-2714 for more information about attending weekly Wednesday presentations in the "Lyrics for Lunch" series featuring the following musical themes:

- April 7: Shakespearean Times, 1600s
 - April 14: Discovering 1400
- Reservations are required.

Outings club hike

The PUC Outings Club seeks new members to participate in its activities of hiking, camping, backpacking and canoeing. The first 1999 hiking trip is planned for April 10. Further information is available at the club meeting at 4 p.m. April 5, in SFLC-324.

Women's Conference

Lakeshore Business & Professional Women will host the conference "Women on the Rise" from 9 a.m. to 4 p.m. April 8, at Trinity Memorial Lutheran Church on U.S. Highway 30 in Merrillville. In addition to the presentation of a variety of workshop topics, Lisa Benson, president of Leads Club International, will speak. Tickets are available for \$29 each and should be purchased in advance. For further information, call 322-9575. Information about renting a booth to showcase a business may also be obtained at this number.

ADAPT T-shirt and candy sale

Hoosier ADAPT will hold a T-shirt and candy sale Thursday, April 8, to April 16, on the first floor of SFLC near the bookstore.

Seafood Buffet dinner in the Region Room

The RHIT 492 class will prepare and serve a Seafood Buffet dinner at 5:30 and also at 6:45 April 21, in the Region Room, located in the cafeteria. Call Diana Racenia at 989-2319 between 8 a.m. and 9 a.m. April 9, to make reservations and to select an entree. The price of the dinner is \$15 including tax.

SGA scholarship available

The Student Government Association offers a scholarship of at least \$250. Applicants must have been PUC students for at least one year and must be enrolled in at least six credit hours of courses. Deadline for the receipt of applications is April 9. For more information, contact the Student Leadership Development Office in

SFLC-339 or the Student Government Office in SFLC-324G.

Los Latinos 25th anniversary celebration

All past and present students as well as all alumni are invited to attend the formal dinner and awards ceremony starting at 6:00 p.m. April 16, in Alumni Hall on the third floor of SFLC. Entertainment will be provided. Admission is \$10 for students and \$20 for all others. For more information, call Jose Rivas at 923-0417 or Jose Arevalo at 989-2248.

Student Awards Banquet dinner and dance

Tickets are now available for the 26th annual Student Awards Banquet to be held starting at 6 p.m. April 23, at Dynasty Banquets in Hammond. Awards will be presented to the outstanding senior in each department, to the outstanding student leader from the student organizations and to the most active student organization. After the dinner and the award presentations, dancing will continue until midnight. Tickets will be available from April 1 through April 19 in the satellite bursar's office, K-104, for \$15 each for students with proper identification and for \$20 for all others.

Habitat for Humanity celebrations

The Northwest Indiana affiliate of Habitat for Humanity will dedicate a house for the Michael McKeever family at 10 a.m. April 24, at 7211 W. 129th Lane, Cedar Lake. It will also dedicate an additional house for the Robert Diaz family that day at 1 p.m. at 912 Sibley Blvd., Hammond. Its annual dinner meeting and birdhouse auction will be held at 6 p.m. April 26, at the Center for Visual and Performing Arts in Munster. Reservations and \$25 per person admission must be received by April 14. Call 845-9820 for further information.

Red Cross disaster service volunteers needed

The American Red Cross of Northwest Indiana offers the classes "Introduction to Disaster Services" and "Mass Care: An Overview" to those interested in learning skills needed by disaster workers. For more information, call Gwen Jordan at 756-5360 or 589-8502.

Quote of the week

"Those who say they give the public what it wants begin by underestimating public taste and end by debauching it."

-T.S. Eliot
1888-1965

The Chronicle

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Joe Robles
Adviser
Dave Lanno

Bill proposal to provide protection from slamming

JOSEPH BOGS
Staff Writer

Imagine signing up for a free trip on campus and then a month later you receive a bill from a long-distance telephone service to which you never belonged.

This is just one of the tactics, commonly known as slamming, that some telecommunication companies use to obtain customers. Rick Gudal, press secretary for the Senate Democratic Caucus said, "People will go to a fair, sign up for a free giveaway, and located somewhere in the fine print they will have given consent to have their long-distance service changed."

The long distance provider is only required to notify the local exchange in order to switch the service, according to Michael Leppart, executive director of external affairs for the Indiana Utility Regulatory Commission.

"The burden of proof is on the long-distance company," Leppart said.

Although the practice has been outlawed, complaints from consumers prompted the introduction of a new bill, said Gudal.

According to a press release from Sen. Frank Mrvan's office, the Senate Commerce and Consumer Affairs Committee voted to support a consumer bill that toughens penalties against telecommunication companies that switch customers' long-distance service without permission.

House bill 1434, currently in the legislative process, may provide protection from the deceptive deed. The bill requires that telecommunication companies get written consent from a customer before switching their long-distance provider or billing them for services added to their service order.

The bill attempts to legislate stiffer penalties against telecommunication companies that utilize this practice, according to Gudal. "We need to put some teeth into this bill."

Jennifer Gilbert, a developmental psychology and elementary education major, supports the bill to impose higher fines.

House bill

The bill requires that telecommunication companies get written consent from a customer before switching their long-distance provider or billing them for services added to their service order.

"I feel that this action is wrong and unfair to consumers. It is basically stealing from consumers," Gilbert said.

Apparently, Sen. Mrvan agrees. According to the press release from Sen. Mrvan's office, he is quoted as saying, "It (the bill) authorizes the Indiana Utility Regulatory Commission to impose fines of up to \$2,500 for each violation."

Lisa Lukas, nutrition, fitness and health major, said "It is unfair and causes more grief for the consumer who has to go out of their way to correct the bill."

Lukas' boyfriend was slammed. "He got his phone bill and wondered why it was so high. He then noticed the bill was from another phone company," she said.

Ken Curry, computer programming major, was warned by his phone company about slamming. "I think that it is bad for people who do not realize that it has happened to them."

Curry also supports house bill 1434. "There should be more rules and policies on slamming," he said.

PUCCO



Photo by Katie Hayes

The Purdue University Calumet Construction Company raffled Dewalt power tools and T-shirts last week to raise funds for their organization.

NATO

Continued from page 1

tured by Yugoslav forces be treated in accordance with the Geneva convention on the humane treatment of prisoners in a war.

NATO secretary general Javier Solana, speaking to Spanish radio, said if the soldier's abduction was confirmed, it was a "very serious act."

Yugoslav Deputy Prime Minister Vuk Draskovic promised Thursday that the soldiers reportedly captured by Serbian forces would not be ill-treated but could "face justice on a normal democratic procedure."

In a telephone interview with the BBC, Draskovic said:

"Nothing wrong could happen to them. Probably they are going to face justice on a normal, democratic procedure." He did not elaborate.

Asked if the Serbs would respect Geneva convention rules on the treatment of war prisoners, Draskovic said: "Absolutely. You can be sure about that."

British Foreign Secretary Robin Cook said early Thursday that NATO would hold Yugoslav President Slobodan Milosevic personally responsible for the safety of the soldiers. President Clinton, speaking to a gathering of military families at Norfolk Naval Air Station in Virginia, echoed those sentiments.

"There was absolutely no basis for them to be taken," Clinton said. "There was no basis for them to be held. There is certainly no basis for them to be tried," Clinton said in an apparent reference that the soldiers would be forced to appear in a military court.

"President Milosevic should make no mistake, the United States takes care of its own," Clinton said to rousing applause. He said that NATO airstrikes on Yugoslavia should continue until the objectives of the campaign are met — "to restore Kosovars to their homes with security and self government." The president said that the Balkans were a crucial area and that history justified U.S.

POLICE LINE - DO NOT CROSS
POLICE LINE - DO NOT CROSS

PUC police beat
3/16/99 - 3/29/98

POLICE LINE - DO NOT CROSS
POLICE LINE - DO NOT CROSS

Monday, March 29, noon A staff member tripped over a box in the SFLC building. She sustained an injury to her left wrist and left thigh while trying to break her fall. The staff member told police she would seek her own treatment.

Friday, March 26, 5:30 p.m. A minor property damage traffic accident occurred in the P-1 parking lot, which is north of the Gyte building. The striking vehicle left the scene of the accident.

Friday, March 26, 4:07 p.m. A minor property damage traffic accident occurred in the P-1 parking lot, which is north of the Gyte building. The striking vehicle left the scene of the accident.

Thursday, March 25, 6:55 p.m. A property damage traffic accident occurred at the east end of the Founders Plaza. Apparently one vehicle struck a decorative post and left the scene.

Thursday, March 25, 5 p.m. A student reported criminal mischief to her vehicle that was parked in the P-6 parking lot, which is north of Porter Hall. The vehicle was scratched, with what appeared to be a key, along the left side.

Tuesday, March 23, 8 p.m. A driver of a 1987 Oldsmobile was issued a citation at 171st street and Wicker avenue for no taillights.

Tuesday, March 23, 11:15 a.m. A staff member reported that his university keys were lost or stolen from his office in the Gyte building.

Thursday, March 18, 4:30 p.m. A staff member reported the theft of a wireless doorbell from outside the continuing education business office in the PER building.

POLICE LINE - DO NOT CROSS
POLICE LINE - DO NOT CROSS

Ensemble

Continued from page 1

problem the group faced last semester. "A Christmas Carol" was performed in a classroom in the SFLC building, which meant that they had no audio visual equipment. The group improvised by hanging spotlights from the ceiling tiles. The scarcity of resources may turn out to be a problem for their next performance as well.

"It was pathetic that we had to go through such extremes," said freshman Skye Enyeart, cast member of "A Christmas Carol," and "Our Town."

Learning how to negotiate with the university caused problems for the new organization. During "A Christmas Carol," because of the unavailability of the hall, the cast had to work around a classroom full of desks and two baby grand pianos and were told by the university that nothing could be removed from the room. The organization was also told beforehand that the classroom they were

performing in was the responsibility of the department of communications and creative arts. After securing the space with the department, they thought they were fine.

"As an organization we experienced miscommunication with the Student Organization's Office and the Facilities Office. We kept having contradictions," said McCabe. "We were new and we were faced with all these struggles we didn't know how to handle."

The group has learned from the past, though, and is trying to prevent trouble in the future.

To combat these problems during "Our Town," production of the play has been made into a class. Thtr 341, Experimental Theatre: Direction, is being offered as a class during Maymester. The cast for the performance has already been chosen. The course will focus on producing theater. The class will also help the ensemble to secure the needed equipment and space in the hall.

"As an organization we experienced miscommunication with the Student Organization's Office and the Facilities Office. We kept having contradictions."

Morgan McCabe, advisor, subUrban Theatre Ensemble

Reactions

Continued from page 1

rect course of action. "We're kind of the 911 for the world," Kosiba said. "These people (the ethnic Albanians) cannot defend themselves. Something had to be done."

He admitted, however, that the Kosovo crisis is a bit of a paradox.

"We're actually doing his (Milosevic's) job for him (getting the Albanians out of Kosovo)."

Professor Richard Rupp, of the history and political science department, spoke on a local PBS station last week about the crisis. Rupp, however, was not available for comment Thursday.

The Chronicle

est. 1983

Lauren Mathews, Editor-in-Chief

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Christopher Kosovich, Human Resources

Joan Musak, Assistant Production Manager

Good times turn ugly downstate all in the name of victory

The local team has won the big game and it's time to celebrate. A bonfire can be fun, but two or three in the middle of the street quickly turns into dangerous recklessness. After the win of Purdue's Lady Boilermakers, thousands and thousands of people poured into the streets hauling old sofas, mattresses, small trees, and anything available to burn.

And all in the name of victory.

From the described scenario, it is obvious that people can no longer handle sports. The team wins and people riot. The team loses and people riot. The team does not even play, and sure enough, people riot. It makes no sense. Fans follow and support their favorite teams, any many people have a great deal of respect for the athletes that make team spirit possible. It seems odd that after Purdue's Ladies team won the championship, all hell broke loose in West Lafayette. The destruction of both public and private property that occurred was blatant disrespect towards all authority and the general public. It is also disrespectful towards the athletes. When it takes several bouts with police and some tear-gas to finally disperse a rabble of people, things have gotten out of hand.

When people are surrounded by thousands of wound-up (and in all probability intoxicated) hooligans, mob mentality jumps in and quickly takes control.

It is easy to vent the frustrations of the day when everyone else around is joining in. You may sit in the office and dream about smashing up police cars or pulling down street lamps, now is the chance. There is no accountability - the police cannot arrest 3,000 people. Now is the chance to revolt and take out aggressions.

But what if you are one of those looters who returns home only to discover that the place has been ransacked for flammable furniture? Or worse what if you are the parent of a freshman student who happened to be in the wrong place at the wrong time and was trampled to death? We should all exercise care that such celebrations don't escalate into a civil uproar. People need to realize that it is only a game. People need to deal with anger in a positive manner, and be responsible for their actions. Maybe if we acted a little more like intelligent human beings, and showed pride in our teams instead of turning the pride into shame, situations like this would not arise.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



Will the real Shakespeare step forward?

MARTI TRGOVICH
Managing Editor

Where have all the Helena Bonham Carters, pre-Titanic Kate Winslets and Cate Blanchetts gone?

They've been replaced with Popeye's all-American girl, stick-skinny Olive Oil, though her hair is blonde, and she's decked out in a long, Pepto Bismol pink prom dress.

At least that was what Gwyneth Paltrow looked like on Oscar night.

But I'm not here to complain that Paltrow's fake British accent and over-sentimentalized performance in the overrated "Shakespeare in Love" won her a best actress Oscar.

For me, it simply conjures up images of what one might call the good 'ol days, when Laurence Olivier and Kenneth Branagh made worthwhile movies of the famous bard's works.

I do resent the fact that "Shakespeare in Love" was named best picture. It was not based on any truths; it was a fictionalized account of William Shakespeare's life.

Fiction is the key idea. While this screenplay was original (yet poorly written and over-sentimentalized), my concern is that it will be mistaken for the truth. (This is where my preaching begins, so if you're already disgusted with the idea of Shakespeare, I suggest you go back to reading your comic book).

Shakespeare was a fraud. Please bear with me, while you push aside everything that your bunned, grey-haired English teacher ever taught you.

Many of my examples come from John Michell's "Who Wrote Shakespeare?" but some come from information and articles I've picked up along the way.

First of all, there was no one named William Shakespeare in Elizabethan England. Most scholars agree that the man to whom Shakespeare's works were attributed was named William Shakspeare. That's because, in those days, you spelt the word the way you pronounced it. The name Shakespeare itself, which was often signed on the plays hyphenated, as Shake-speare, even implies a pseudonym. Indeed, the name was almost never spelt or signed in the same way on the play manuscripts.

The only signatures attributed to Shakspeare are those on legal papers, completely unrelated to any acting or plays.

Shakspeare lived until 1616 in Stratford-upon-Avon, and was an actor, though not considered exceptional by his peers. He also was known as a loan shark, and had some trouble with the law.

There is, however, no proof that William Shakspeare could read or write. His parents were illiterate. There is no record of Shakspeare having any formal education.

So how can we possibly say that this William Shakspeare character wrote Shakespeare? Does it matter, you ask?

Probably not. For me, it's simply an interesting research project. So I suggest that we focus on the text, and not the man behind it.

Millions of people, viewing the slew of Shakespearean shit that is "Shakespeare in Love," may mistake fiction for reality. So they'll wander around thinking that someone named Shakespeare existed, and that he was as attractive as Joseph Fiennes.

And then, maybe, they'll go and have tea with Santa Claus and the Easter Bunny.

The people speak

Question of the Week:

Do you think the United States is justified in conducting air strikes against Serbia?



Jennifer Garrard
senior, general communication

"Yes and no. Yes, meaning there needs to be something done. No, meaning this is how previous wars began."

Gus Adamopoulos
senior, biology

"I am outraged at the bombings."

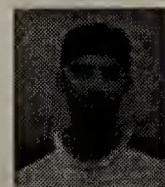


Rafael Jackson
freshman, political science

"I think there's something going on over there that we don't know about. They're trying to cover up something. It reminds me of when Bush went to Panama."

Dave Roldan
sophomore, mechanical engineering

"I would help to protect the Albanians, but I don't think bombing is the answer."



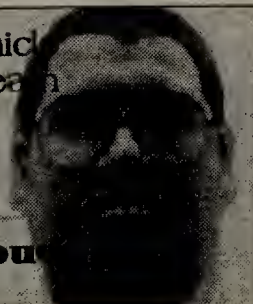
Omar Gadling
senior, psychology

"No, not really, because I don't believe it would solve anything, it would make things worse."

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Call Stew 989-2547

"Come on,
who's your buddy?"



Professors promote diversity in literature for Ethnic Women Writers

SARAH KNIGHT
Staff Writer

PUC will host the first Ethnic Women Writers Conference on Friday, April 23 and Saturday, April 24 on the third floor of SFLC in Alumni Hall.

This conference was developed through the collaborative efforts of Professor Jane Campbell, department of English and philosophy; Professor Theresa Carilli, department of communication and creative arts; and Professor Zenobia Mistri, department of English and philosophy. These three PUC faculty members began planning for this event in the fall of 1997.

These professors have been involved in creating and teaching women's studies courses. "We wanted to establish a conference that focused on women writers," Campbell said. Originally, ideas of a women of color conference that included Native, Asian, Latino and African women writers were discussed.

However, according to

Campbell, this concept changed in an effort to broaden the focus and include a diverse set of ethnic groups.

Three speakers have been invited to participate in this conference: Professor Helena Maria Viramontes, a Latina, who teaches English at Cornell University in Ithaca, N.Y., and is the author of various literary works such as "The Moths and Other Stories" and "Paris Rats in E.L.A.;" Gianna Patriarca, a teacher and Italian poet who has written three books of poetry; and Cheryl Johnson, a professor of African American literature at Miami University of Ohio and author of numerous critical articles on African American women's literature.

Campbell described Cheryl Johnson as a key figure in African American literary criticism.

"Gianna Patriarca is a highly

visible poet in Canada and Professor Carilli is familiar with her work," Campbell said. "Professor Mistri felt that it was important to add the Latina woman, Helena Maria Viramontes, because it would achieve balance through the ethnic groups," she said.

In addition to the guest speakers, this conference calls for abstracts, panels and papers written by professionals, academics and English graduate students. The focus of these papers is on the analysis of a piece of literature written by a woman. Approximately 50 papers will be presented along with literary performances.

Presenters from all over the country will be attending this event. Campbell said that since performance art is Carilli's area of expertise, she will be setting up the various demonstrations.

Campbell, Carilli and Mistri

have all contributed to the literary world. Campbell has been teaching African American literature for 25 years and has written books and articles on the subject. Carilli has published a book of plays and several items regarding Italian American studies. Mistri's area of expertise lies in world and ethnic literature.

"We wanted to build on the expertise of the three faculty members involved," Campbell said.

Campbell hopes these types of conferences will become biennial events.

Students interested in attending this event are advised to register by April 1. The cost for PUC faculty and students has been reduced to \$30.

The price includes a light



Professor Campbell



Professor Carilli

Photos provided by University Relations

breakfast, two lunches and a dinner. Registration forms can be found in the conference brochures located in the English and philosophy department, CLO 217.

All entries and payments for the Ethnic Women Writers Conference must be submitted to the student services business office located in Room 105 of the K-building.

Further information on registering for this event can be obtained through Professor Mistri in CLO 284 at 989-2258 or Professor Carilli in Porter 116C at 989-2628.

Take your tastebuds on a trip around the world

Class offers last chance for community to explore cuisine

KATHY REYNA
Staff Writer

Students looking for more than a hamburger and fries may be in luck.

PUC's Advanced Food Service Management class presents cuisines from different, international cultures every Wednesday at PUC's Region Room.

There is a selected theme for

each week; decorations that complement them.

The dinner is made up of a five course meal: soup, salad, appetizers, a main dish consisting of two choices, and a dessert. The recipes are based upon the number of reservations. The cost for the dinner is \$13.50, including tax.

"This is an excellent opportunity for students on campus to try the varieties of foods from differ-

ent countries and regions, put together by PUC students themselves, at a low cost," instructor Margaret West, associate Professor of the Restaurant Hotel Institutional Tourism management, said.

The week before PUC's spring break the theme was New Orleans. The entree choices were spicy porkchops with sweet potato gravy and spicy blackened red fish, and both came with spicy black beans and rice.

The room was set up Mardi Gras style, with masks on each table and colorful decorations.

"Service is fast, food is great, and the price is very reasonable," said PUC student Justin

"This is an excellent opportunity for students on campus to try the varieties of foods from different countries and regions, put together by PUC students themselves, at a low cost."

Margaret West
Associate Professor of RHIT management

Marcinkewicz.

To make reservations, call Diana Racenio at 989-2319

between 8 a.m. and 9 a.m. The dinners are every Wednesday at 5pm and 7pm.

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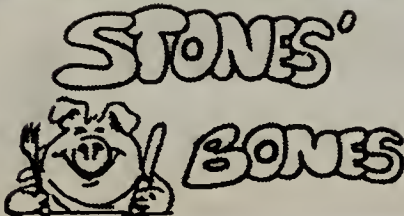
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Chambers calls on women to make change

Professor speaks to Valparaiso University about equality at women's conference

LAUREN MATHEWS
Editor-in-Chief

Above Valparaiso University's noontime bells, YJean Chambers diligently spoke about stereotypes, hereos and bravery to an auditorium full of women.

Chambers, a PUC communications professor, was the keynote speaker for VU's Second Annual Women's Conference, this year titled "Phenomenal Woman." The conference, according to coordinator Carol Ediger, is to promote awareness of women's issues and history as well as bringing

together women of all ages for discussion. "We've created a good monster," said Ediger on the success of the conference. "It is a positive thing for all ages of girls and women to network together."

Chambers' personal and professional experiences as a woman served as fuel for her speech.

She came to PUC as a guest lecturer in 1969. She became a full time professor in 1971 for the communication and creative arts department. She has taught a majority of the communication classes, but now only teaches speech and diction in the fall semesters while mentoring graduate theater students in the

spring. Before coming to PUC, she taught theatre for 26 years at Gary's Roosevelt High School.

She earned two bachelor's degrees at Illinois State University, one in speech theatre and another in social studies. Her master's came from Purdue Lafayette in public communication and oral interpretation; she was also awarded the Doctor of Humane Letters award.

In 1997, she was inducted into the PUC hall of fame and the Northwest Indiana Women's Museum.

Among her many theater credits, she has portrayed characters such as Harriet Tubman in solo and group performances from Chicago to Rochester, Ind.

Upon invitation, Chambers said, she felt compelled to speak at the conference to get a message to young women about not being afraid, and to start taking an interest in issues.

"There are not enough people interested in issues and causes anymore. But I know small demons eventually get to be large ones, like inequality in pay and health issues. One day, it will be a large demon."

Equality between the sexes in health care and pay scales were issues she stressed to women at the conference. She also dealt with women's mannerisms, telling the audience to ignore what scholars and intellectuals say.

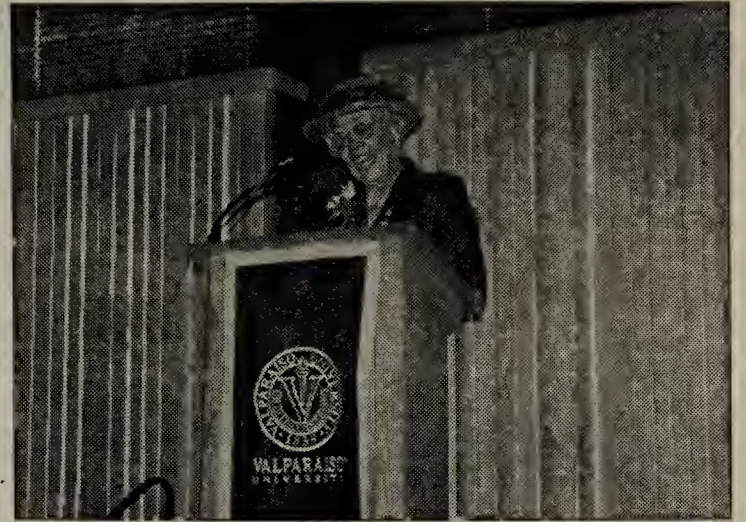


Photo by Kim Kintz

Communications professor YJean Chambers encouraged women to be brave and educated during her speech.

She demanded that women "get up and break the barriers," such as sexual and violent abuse.

"Phenomenal women will enlarge their perspectives; poverty still plaques us women more than men," which was her call to women to broaden their base of concern for themselves and others.

However, she does feel the gender gap has been narrowed, and continues to lessen, but that there are still biases towards women.

"It's subtle in a lot of ways, but we are kept out of learning places and religious places."

In spite of all she wants to see for and from women, she does not consider herself a feminist.

"By the term, no, but only because of race. I am a black woman and our feminine history is different than other women. I've had to work, as one of seven children, but, for example, white women were considered fragile when they tried to work. So when the (liberation) movement happened, we were different in that, too."

"But once I received my education, I've been on equal footing ever since."

"But I know small demons eventually get to be large ones, like inequality in pay and health issues. One day, it will be a large demon."

YJean Chambers
Communications Professor



Photo by Lauren Mathews

Assistant conference coordinators recited "Phenomenal Woman" by Maya Angelou after Chambers speech.

Anti-bias policy prompts gay professor to leave university

COLLEGE PRESS EXCHANGE

A gay professor at the University of Notre Dame who is tenured said he resigned from the Roman Catholic school because it has refused to ban on-campus discrimination against homosexuals.

Mark D. Jordan, a professor of medieval studies, called Notre Dame's President Edward A. Malloy's response to heightened calls for protection of gays on campus "a moral failure."

"My deep fear is that what is happening at Notre Dame signals the beginning of a real decline among Catholic universities," Jordan told the South Bend

Tribune. "Notre Dame had to fight hard for 100 years to gain credibility in the larger academic world."

"Now they are forfeiting it because they are stubbornly standing by a policy that no one else can see makes sense."

Notre Dame's board of fellows, a group charged with maintaining the school's Catholic mission and character, voted in February not to include homosexuality in the university's

"My deep fear is that what is happening at Notre Dame signals the beginning of a real decline among Catholic universities"

Mark D. Jordan,
professor

anti-discrimination clause.

The board of six priests and six lay people said they decided against the change in part because they feared it would allow the courts to step in to interpret church doctrine.

University officials deny the school is hostile toward gays and

point to its "Spirit of Inclusion," a document that they say recognizes the importance of all people, including gays, and

bars discrimination on the basis of sexual orientation.

Jordan said the document wasn't enough for him.

He has accepted a job at Emory University in Atlanta - an institution that includes sexual orientation in its anti-discrimination clause and offers all university benefits that would be afforded to any married faculty member's spouse to same-sex domestic partners.

Jordan, an internationally known scholar on Catholicism, is teaching one class at Notre Dame this semester, but has been on partial leave since January 1998. His resignation is expected to be in full effect in August.

Gates wants students' employers to get digital

COLLEGE PRESS EXCHANGE

Bill Gates, Microsoft Corp. chairman and techie extraordinaire, is urging college students to encourage their future employers to get with the digital age to improve their businesses.

Gates, who appeared at Georgetown University on March 24 to promote his new book, told students they could help their supervisors run operations more efficiently by steering them away from most paper documents and toward the electronic storage of information.

To make his point, Gates

described how his staff presented him with binders filled with copies of every paper form his company used, from purchase approvals to benefits requests.

"I did something only a CEO really can do," he said. "I said, 'Get rid of them.' In fact, the only ones we have left are the ones we have to fill out and send to the government."

Entering data into computers helps employees work more efficiently in a variety of ways - whether that means making sales figures available online or producing in seconds flat a complete list of every interaction a company has had with a particular cus-

tomers, Gates said.

"Students lead the way," he said. "It's really students who are driving into this business."

Gates predicts that the next major high-tech advances will be in wireless networks, smaller-sized computers, speech recognition programs and software that lets people collaborate on electronic documents. He also cited figures showing that 153 million people worldwide, including 87 million in the United States and Canada, use the Internet at least for e-mail.

He predicted a decade will pass before most people hop online.



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Sebadoh resurfaces with refined sound

MARTI TRGOVICH
Managing Editor

It seems silly that I'm still listening to Sebadoh.

They're the kind of band you listened to when you were 15, you were full of teen-age angst, sitting in someone's driveway, watching boys skate,



Sebadoh founder, Lou Barlow

and singing along to Lou Barlow's lyrics.

Several years later, you're still listening to Sebadoh, but you save it for special occasions. Someone pisses you off, or you fall in love, and Lou has the perfect lyrics, full of high-charged energy, ready to go.

Maybe that's why I was disappointed when I heard the new album, "The Sebadoh" (Sire, SubPop). If you're looking for that jaded, edgy combination of punk/folk displayed on one of their best albums, "III," it's a much more subdued feeling here.

The tracks "Tree" and "Love is Stronger" are sweet melodies, leaning more on the folk side, while "Flame" is more experimental, terribly catchy, and definitely one of the best songs on the album.

The whole album is a bit more toned down, and each song seems

Album	The Sebadoh
Musician	Sebadoh
Rating	7 of 10

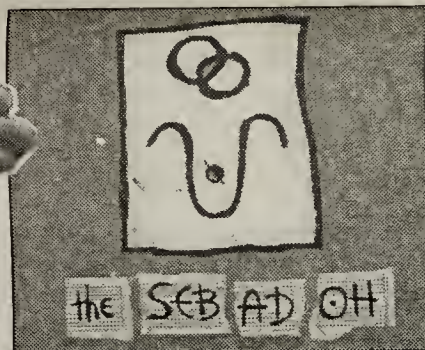
a bit more put together, more unified. That's great if you like that kind of thing, but I miss some of that edginess, that sharp hint of wit, those raunchy bass lines. "The Sebadoh" is kind of like coffee without the caffeine.

I liked how the old Sebadoh sounded like it was recorded in someone's basement (well, okay, some of it was). This album, in comparison, certainly sounds produced, not over-produced, but produced.

There are several songs on this CD that I can imagine receiving airplay, a prospect not likely for tracks on previous albums.

Nevertheless, even though it's a cleaner, more refined sound, I find that the more I listen to "The Sebadoh," the more I become acclimated to the sound.

Sebadoh will perform with Verbena on April 14 at Chicago's Metro, 3730 N. Clark.



Sebadoh: A short discography



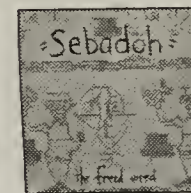
Harmacy, 1996



bakesale, 1994



III, 1991



The Freed Weed, 1990

'Bitch' ditches conventional feminist attitudes

LAUREN MATHEWS
Editor-in-Chief

As magazine stands fill with glossy images of busty, skeletonesque, blonde beach warriors and advice columns for and by tortured, melodramatic housewives with Viagra and diet-pill dreams, there is a beacon of hope for women who desire educated opinions and in-depth investigations as opposed to what color lipstick the presidential plaything wears for her interview. And its name is so familiar to us all, Bitch: A Feminist Response to Pop Culture.

The pages of what should be labeled as the only hope we currently have for women's popular culture, are pasted with caricaturist imagery that pokes fun at industry beauty standards and gender roles that we are still trying to break free from. In-depth pieces such as Bold Breasted Woman offer a first hand perspective on, along with an attack on, the street harassment of women.

An interview with comic book/illustrating guru Phoebe Gloeckner offers intelligent insight through probing questions on what it's like to draw cartoons about sexual abuse. Her drawings of little girls with far too experienced eyes and pony-tails litter the pages of her interview, offering detail to paragraphs of personal pain and aggression that Gloeckner experienced and overcame through her work as a graphic artist. "Some women don't like my stories at all," said Gloeckner, "...but some people get really pissed off. Men often don't like it, they're like (makes a grumpy noise)."

Bitch gives readers ten reasons to hate the magazine Jane, started by the former editor of the teen magazine Sassy. Jane, promises not to suck its readers into the insecure, consumeristic waifdom

that has struck other teenage girls' magazines. However, Bitch argues that Jane only offers hypocrisy. Among others, Bitch sites self-obsession, name dropping, blatant advertorials, and "they think we're still supposed to give a shit how men want us to look and behave" as reasons to not read Jane.

At the heart of the magazine, though, lies the most serious of issues—a cultural response to rape and sexual abuse. Their feature titled The Collapsible Woman, by Vanessa Veselka, is about the collapsible woman as a model of mental

health for an increasing number of women, particularly those who have been violated sexually. "A violated woman is expected to fall apart, and not just privately either; she must disintegrate publicly, in front of friends, in front



of professionals, in front of Starbucks," writes Veselka, a 29-year old musician and writer. The essay calls for strength from and of women, by giving them a new vision of feminine strength and empowerment with compassion and grit instead of repression and sobbing. "We need to be able to turn to each other and say 'be macha,' and you know what that means, 'I'll cry with you, hold your hand, and give you time. But I won't watch you lie down.' Until we can whisper the truth—nothing was stolen from you, that was a lie—and honor women for both their compassion and their guts, we won't stop unraveling. We will always be the collapsible woman."

Never before has a magazine been so well-rounded with enter-

tainment for the intellectual and serious issues for the activist. Never before has a magazine carried so much information about issues that matter, books that relate to our lives, and opinions that scream 'I will be heard, I will be known.' And readers can only hope that this magazine will continue to publish, and force tears, laughter and anger out of the soul.

Bitch publishes three times a year, in late March, July and November. Borders in Highland carries the magazine, which can also be subscribed to for \$12 yearly.

This review was of volume 3, number 3; previous issues, including the plastic surgery issue, sex and the puberty issue can be back ordered. Bitch costs \$3.25.

At the heart of the magazine lies the most serious issues -- a cultural response to rape and sexual abuse.

'EDtv' depicts sudden fame

Despite obvious product placement, film proves that fame is not worth the trouble

RICK PEREGOY
Staff Writer

Director Ron Howard ("Backdraft", "Apollo 13") knows who his friends are: Pepsi-Cola and about a hundred other companies.

Pepsi-Cola plugs are in just about every other sequence in Howard's new film, "EDtv."

Howard's "Happy Days" buddy Don Most (Benson), despite having only two lines in the film, even has some shameless product promotion lines.

In fact, the movie is so shameless as to ask its main character Ed what brand of beverage would he prefer, Pepsi or Coke. "Pepsi" was Ed's instant response.

"EDtv" is a story of a person having his entire life on a cable TV station, twenty-four hours per day. As the movie is showing us the TV show, ads of real life companies flash across the screen.

In a dinner scene, Ed goes to

the refrigerator and comes back with four or five condiments including, French's mustard and Helmann's mayonnaise, to name a few.

Ed and his family are obviously having Kentucky Fried Chicken because between the five of them there is a large bucket on the kitchen table and no less than five boxes of the stuff on every counter top in the scene. Does anybody really put mustard on chicken?...Perhaps only Ed's family.

The fact that the movie is an hour and a half commercial can be overlooked because of one redeeming quality: It's a real damn good movie! I find it curious that a Hollywood studio could not trust a script that is this good to make money.

With all of the plugs written into this movie, the script was a paradox for profit before the ink dried.

Having Ron Howard direct it was the icing on the cake.

"EDtv" is a show contrived by Cynthia

(Ellen Degeneres) for a company so broke that "There isn't room in the budget for coffee filters!" True TV's ratings were so poor that the gardening channel was getting more viewers.

"People would rather watch soil than our show!" she says.

The movie starts out fast as Ed Pekurny (Matthew

Movie	'EDtv'
Actor	Matthew McConaughey
Rating	7 of 10

McConaughey) is almost instantly cast as a real person on TV. The idea is to film a person's entire life. His bathroom is his only sanctuary of privacy. The very beginning of the show immediately points out the negatives that can come from having the world viewing one's life under a microscope. Ed wakes up with a "morning visitor" and if you do not know what I'm referring to, picture an uptight, prudish woman from the early 1900s reading this very sentence and fainting.

Ed's brother Ray (Woody Harrelson) convinces him that he could buy a gym and use Ed's new found medium for free advertising.

Harrelson plays Ray like he's walking on a tightrope. You like the character, and then you hate him, only to start liking him again and so on.

Ray is the quintessential Jerk, albeit, a pretty likable quintessential jerk. As Ed's stock as a famous person begins to grow, so do his problems. Because of his fame, Ed's father (Dennis Hopper) is able to locate him and try to jump on his band wagon, even though he abandoned his

family when Ed was only twelve.

Martin Landau Plays Al, Ed's stepfather in a show-stealing role. The small subplot of who Ed really views as his father becomes magnified in a twist of events that I would not dare give away.

Rob Reiner plays the role of Jim Whitaker, True TV's

big wig, and ultimately the movie's villain. Reiner possesses all of the on-stage comic genius of such greats as Mel Brooks, Marty Feldman, or even his father, legendary comedy writer/actor Carl Reiner.

As the movie progresses, the problems of a lack of privacy become increasingly evident. The "EDtv" show has cost Ray his relationship with his girlfriend, Shari (played by Jenna Elfman from "Dharma and Greg"). Ed walking around with a twenty-four hour per day camera crew is a built in tattle tale. When Ed shows up to Ray's house for a visit, Shari who is watching "EDtv" at her home, witnesses Ray's infidelity unfolding on national TV.

No sooner does she dump Ray, the movie segues to her falling in love with Ed and the entire planet is consumed with the evolving real-life soap opera.

A love conflict manifests itself when Jill (Elizabeth Hurley), who has a hidden agenda, throws herself into the mix. It was at this point in the movie when my buddy's fifteen-year-



Photo provided by Universal Pictures

Elizabeth Hurley stars as Jill, a love interest with a hidden agenda.

old son elbowed me in the ribs and said, "Wow! What a choice!" (I think he might have broken a couple of them.)

Before long, Ed is bigger than Elvis. What started off as an interesting novelty has become a painful thorn in Ed's side. Ed wants out, but the mean and often funny Whitaker points out that Ed is still under contract.

While the end of the movie has all of the typical scenarios of plot resolution, it has a unique and different edge to it, with Ed turning the tables on True TV.

In a world where Adam Sandler movies are making millions of dollars with scripts so lame that I wouldn't line my birdcage with them, "EDtv" is actually textbook funny. I'm not alone on this theory as the full house where I viewed it was laughing just as much as me.

I give this comedy 7 out of a possible ten stars, in spite of all of the plugs. Maybe in his next movie, Ron Howard can get "Happy Days" Anson Williams a line or two, if Howard hasn't been trampled to death by a stampede of ad reps from Coca-Cola.



Photo provided by Universal Pictures

Matthew McConaughey and Woody Harrelson star as brothers in "EDtv."

'Matrix' intrigues sci-fi film lovers

ERIC SERRANO
Webmaster

Your life as you know it does not exist. You are living in a computer-simulated world that never allows you to wake up and see what is really out there.

Welcome to "The Matrix."

"The Matrix" is a new-age sci-fi movie that contains all of the good elements of the current new-age sci-fi movies, as well as a few of the bad ones.

Combining the gothic-horror feel of "Dark City," the visually-enhanced computer workings scenes of "Hackers," and the fast-paced action and fighting sequences of "Blade," "The Matrix" has a lot of things going for it. A little acting problem gets in the way of greatness.

"Point Break" pretty boy Keanu Reeves stars as Thomas Anderson, an everyday computer

programmer at a large company by day, and Neo, a software pirate/computer hacker by night.

Then there is this mythical figure named Morpheus (played by Laurence Fishburne) who recruits him to join the ranks of the enlightened ones: the ones who know what the matrix is.

At the same time, the bad guys try to recruit him to work for them. Well, he says no, they say "you'll regret it" and life goes on for Mr. Anderson.

Soon after this, Anderson joins forces with Morpheus and the others, and discovers what "The Matrix" really is. It is actually a computer program that was created by artificial intelligence after

the humans were beaten in a massive war.

In this new world, humans are not born, they are grown from the ground and harvested. Then they are hooked up to "The Matrix" and the electrical impulses are used as fuel. In essence, humans have become sophisticated batteries.

The plot thickens, cool fight scenes occur, and then

the end of the movie comes along. The love interest is fulfilled between Neo and Trinity (played by Carrie-Anne Moss), and Neo ends up saving the day.

All in all, the movie was very entertaining and the story line kept evolving, so I won't give the whole thing away.

This is definitely a movie to

Movie	"The Matrix"
Actors	Keanu Reeves
Rating	6 out of 10



'The Matrix' describes a computer-generated world that hides us from the other side.

see, even though Reeves seems to play the same character he always does.

The story line and the effects are worth the five bucks, but maybe not \$7.50.

April is National Poetry Month

"April is the cruelest month," said poet T.S. Eliot.
Had he known April would be celebrated this way,
he could have changed the cruelest month to May.

Nevertheless, Chronicle staffers have chosen some of their favorite poets in honor of this month. We hope you enjoy them.

Mina Loy

As most futurists turned Dadaists, Mina Loy came searing into the surrealist art and intellectual scene of the early 1900s, and just as dramatically, just as her contemporaries were, she was lost.

After 1925, the ideas of futurists and avant-garde artists were fading. Although she continued to write into the '50s, she was not as appreciated or known as in her earlier days, when Dada was the fire that lit the cigarettes of surrealists. She lost popularity, and recognition, until the recent publication of "The Lost Lunar Baedeker," 1996, which is a 235-page survey of the different eras of her own life through her poems. Of late, Loy has been gaining recognition among scholars and the public.

"The Lost Lunar Baedeker" is filled with a wide variety of her work, from her quirky political views to her ferocious sexual appetite.

"A great deal of ourselves we offer to the mirror/ something less to the confessional/ the rest to Time/ Everything is so full of it/ Such a long time," from "Virgins Plus Curtains Minus Dots," written before 1920 to the colorful playful images of a near 1930 poem titled "Crab-Angel".

"An atomic sprite/perched on a polished monster stallion...from a squat body/pigmy arms/and bow legs/with their baroque calves/curve in a bi-circular attitude/to a ballerina's exstacy."

Loy is one of the best abstract thinkers of our time, and her talent comes in her ability to logically paint a picture of mismatched ideas and juxtapositions. This book is a necessity for any library.

~Lauren Mathews

Bob Dylan

With unruly hair and harmonica in hand, Bob Dylan isn't your typical poet. Although he is usually thought of as a songwriter, Bob Dylan has written some of today's greatest poetry.

In an era when change in social conditions seemed to divide people across the nation, Bob Dylan has told us through his poetry that change is necessary.

"The Times They Are A Changin'," has become an anthem for people who want to make a change for the better. In this poem, Dylan uses the powerful words to convey the need to adapt to a rapidly changing world.

"Don't criticize what you don't understand," is a line that expresses the need for people to understand each other despite certain differences. Dylan's tone in the poem does not seem preachy, but it does provoke thought about the way things are and how they soon will be.

"Please get out of the new one if you

can't lend a hand for the times they are a-changin'," gives insight into Dylan's passion and yearning for a change in the way people think. This feeling of hope and excitement is what makes this poem a modern classic.

~Jason Dananay

Shel Silverstein

"I must remember...
Turkey on Thanksgiving,
Pudding on Christmas,
Eggs on Easter,
Chicken on Sunday,
Fish on Friday,
Leftovers on Monday.

But ah, me - I'm such a dunce.
I went and ate them all at once."

This is a poem by my favorite poet Shel Silverstein. I have been a fan ever since my mom bought me Silverstein's book "Where the Sidewalk Ends."

His poems were very entertaining to me as a child. As an adult Silverstein's poems remain entertaining but there are lessons too learn as well.

Shelby (Shel) Silverstein was born in Chicago, Illinois, in 1932. He is best known in children's literature for his poetry; however, he is

also a cartoonist, composer, lyricist and folksinger. Not being athletic or popular with the girls, Shel began writing as a young boy. According to an 1975 interview in Publisher's Weekly "When I was a kid— 12, 14, around there—I would much rather have been a good baseball player or a hit with the girls. By the time I got to where I was attracting girls, I was already into work, and it was more important to me. Not that I wouldn't rather make love, but the work has become a habit."

Silverstein's work seems to be timeless in that it appeals to all ages, even though most of his writing is classified for children.

In an interview in Publishers Weekly, he says, "I'm free to leave... go wherever I please, do whatever I want; I believe everyone should live like that. Don't be

dependent on anyone else—man, woman, child or dog. I want to go everywhere, look at and listen to everything. You can go crazy with some of the wonderful stuff there is in life."

One of his earliest and most successful books, The Giving Tree, was rejected by editor William Cole. Cole felt that the book fell between adults and children's literature and would never sell. In Silverstein's eyes, it was a story about two people; one gives

and the other takes. Ultimately, both adults and children embraced the book.

~Michael D. Stewart

Jim Morrison

Jim Morrison was born December 8, 1943 in Melbourne, Florida, near what is now Cape Canaveral.

Jim did a lot of reading as a child, and his favorite poets were Lawrence Ferlinghetti, Kenneth Rexroth, and Allen Ginsberg.

Around the mid-1960's, John Densmore, Ray Manzarek, Robby Krieger, and Jim Morrison, became known as The Doors, a rock band whose music was different from the other bands at that time.

The Doors lyrics were written by Jim, and many of the songs were inspired by Jim's poetry.

Their music had a dark side. In the 1960's most of the music was about love, peace, and flowers, while The Doors were different, with Jim's lyrics about fire, snakes, and war.

Jim was wild and had a rebellious attitude on life. He loved to talk about dying more than about living. Jim Morrison died July 7, 1971 in Paris, France.

~Kathy Reyna

Robert W. Service

"There's a race of men that don't fit in,

A race that can't stay still;
So they break the hearts of folk
and kin,
And they roam the world at will."

If you've ever felt like you don't fit in, then Robert W. Service (1874-1958) is the poet for you.

Born in England, Service was raised by relatives in Scotland. He emigrated to Canada and spent 6 years wandering the West Coast of the United States, then traveled to the Yukon Territory and New York City as well as Cuba, covered the Balkan wars in pre-W.W.I Europe for the Toronto Star. He lived in Poland prior to W.W.II, escaped the war and moved to Hollywood before returning to France where he remained until his death.

Service wrote two autobiographical works, six novels and more than 45 verse collections containing over 1,000 poems. Several of his novels and one of

his poems were adapted for movies. He even appeared with Marlene Dietrich in the 1942 film The Spoilers."

Service's poetry contains rugged, outdoor themes gained from his experiences of the gold rush in the late 1800's. Powerful images and humorous anecdotes make his writing an exciting and adventurous glimpse of a bygone era with a down to earth, human point of view.

~Daren Samplawski



Robert W. Service

Sappho

Imagine a woman writing poetry as early as 700 B.C. Well, Sappho did it. This Greek lyricist's poems are only in fragments, as none were preserved.

A wealthy aristocrat, Sappho spent most of her life teaching art on the island of Lesbos.

Her poems' messages are universal, being musings on love and life. Most of the translations work well, and in this one, you'll see, Sappho even displays her cynicism:

"Of course I love you
But if you love me
Marry a younger woman!
I couldn't stand it
to live with a man,
I being older."

~Martí Trgovich

Sylvia Plath

Most people remember Sylvia Plath (1932 -1963) as being just another sad, depressed writer who ended her own life. However, her ability to convey such strong feelings of anger, loneliness, and confusion

have inspired and touched the hearts of readers, particularly young women, for more than thirty years.

Plath's poems reflect an intensely confessional energy. The words create images of poignant eyes searching for an answer, in vain. She wrote with a pen in one hand, and a knife in the other, poised directly at her chest. From this self-destructive edge, she found her greatest creative drive.

Plath pushed her mind and soul to the very limits of exhaustion. Most of Plath's poetry came out from under the shadow of her tyrannical father, Otto, who was a former Nazi official. He died when Plath was eight. She bitterly questioned his authority ("The vampire who said he was you / And drank my blood for a year / Seven years if you want to know / Daddy, you can lie back now" from "Daddy"). But ultimately, in most of her writing, she denounced him for abandoning her.

Her poetry blatantly screams sadness, loss, and death. She was inescapably consumed by these very thoughts.

Plath died February 11, 1963. Her "Collected Poems", featuring "Edge," the last poem she wrote, won the Pulitzer Prize for poetry in 1982.

~Amy Aurelio



Sylvia Plath



Sappho

National Poetry Month

Words of grace

In honor of National Poetry Month, Charles Tinkham, Purdue Calumet's most prolific poet, lets his local voice be heard

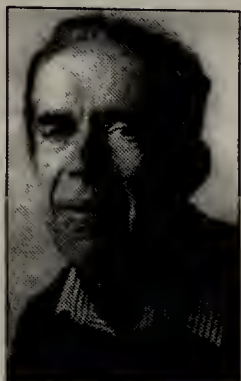


Photo provided by University Relations

Charles Tinkham teaches creative writing at PUC. He has written several books, including, "A Year Among the Wildflowers at Purdue University Calumet." Tinkham holds a degree in botany from the University of Wisconsin. He also graduated from the University of Chicago.

For Sarah

your voice
curved and was blue
and climbed

it broke into puddles
of April rain--
it balanced
for precarious moments
on back-yard fences

it explored midnight
and the high pines
of morning--
it told how mist
for moments
can alter the world
to dream
and how some die
in lonely bars,
on lonely roads

it grew and rose
to the silences
of suffering--
it described
the golden dust
of sparrows

it dwelled
in the shadows
of live oak
and soared
silver and blue
through noon

Horoscopes For the week of April 5

Aries (March 21-April 19).

Reach out Monday and Tuesday. You're most powerful then. From Wednesday through Friday, pay attention. There will be lots of pop quizzes. Be ready for anything. Saturday and Sunday, slow down. To relax, play a game you know well. Prove yourself to someone else.

**Taurus** (April 20-May 20).

Count your pennies Monday and Tuesday, but don't take a risk with your money. Only bet on a sure thing. From Wednesday through Friday, you're luckier, but less in the mood to gamble. Romance looks good on Thursday. Saturday and Sunday, you may feel cramped by a dominant person's opinion. Swallow your pride. If you can't agree, just be polite.

**Gemini** (May 21-June 21).

The competition is fierce Monday and Tuesday, but you should learn a lot. Wednesday and Thursday could get quite expensive if you don't stick to your budget like glue. Determine what is most important to you. Saturday and Sunday, you'll want what you've saved for a fun expedition.

**Cancer** (June 22-July 22).

Work demands attention Monday and Tuesday, and possibly doing over. Be real careful with the details. From Wednesday through Friday, a partner provides advice, if you can manage to take it. Focus on your objective, to work together. Move your money to a safer place over the weekend, and provide comfort to someone you love.

**Leo** (July 23-Aug. 22).

Expand your horizons Monday and Tuesday by learning a new, more advanced skill. Wednesday and Thursday could be very busy, and Friday, you've got lots of pressure. Luckily, your friends will come through for you. By Saturday, the week's worries have faded, and by Sunday they're completely forgotten, if you'll simply go along with your friend's agenda.

**Virgo** (Aug. 23-Sept. 22).

Your house is a mess Monday and Tuesday, but not through your own fault. Settle down and don't worry. By Wednesday, conditions get better. Thursday and Friday should be pretty good. There's financial tension all week, but that's not really your fault either. It's somebody else's problem. It could mean you get to work over the weekend, however. But, for all your hard work, you'll reap the rewards later.

**Libra** (Sept. 23-Oct. 23).

Give up bad habits and start some better ones Monday and Tuesday. From Wednesday through Friday, domestic matters demand your attention. Keep your patience. Circumstances require you to make changes, but by this weekend, your life should settle down. You'll see things in a much different light.

**Scorpio** (Oct. 24-Nov. 21).

Work hard for the money on Monday and Tuesday and you'll most likely get it. Wednesday through Friday, it's education you're receiving. Stay snugly at home this weekend, and schedule at least one intimate conversation. Spend Sunday with someone you love.

**Sagittarius** (Nov. 22-Dec. 21).

You're strong, lucky and good looking Monday and Tuesday, especially if you're doing something you've done before. Everything should be a breeze. Wednesday through Friday, you could think of new ways to make lots more money. Write them all down. Keep track of your goals. This weekend, you can figure out what you need to learn first, to make all these fabulous new dreams come true.

**Capricorn** (Dec. 22-Jan. 19).

Private connections can help you get something you want for your home on Monday and Tuesday, at a price you can afford. From Wednesday through Friday, the moon's in your sign, and that makes everything easier. That's good, because you've got a tough job at home to complete. Try as hard as you can, and do your best. Saturday and Sunday could get kind of expensive, but that's just because you only want the best. And you should have it, too.

**Aquarius** (Jan. 20-Feb. 18).

Your friends have a lot to teach you on Monday and Tuesday. Soak it up. From Wednesday through Friday, you'll be dealing with bureaucrats. Don't let them keep you from getting what you want. That'll be even easier over the weekend, when the moon's in your magnificent sign. Remember to be gentle with those less gifted.

**Pisces** (Feb. 19-March 20).

The good impression you've made is starting to pay off. By Monday and Tuesday, your income could noticeably grow. You'll have more time for friends and worthy causes from Wednesday through Friday. This weekend is good for planning, and for being with the one you love. Don't let previous commitments keep you apart for long.

**If You're Having a Birthday This Week ...**

Born April 5: Travel and romance are your assignments this year, not necessarily in that order.

April 6: Although you'll have some obstacles to overcome, you're really lucky this year.

April 7: Launch a study program this year to make yourself successful.

April 8: Financial stress could spur you to take action this year. That's OK. It could help you to become wealthy.

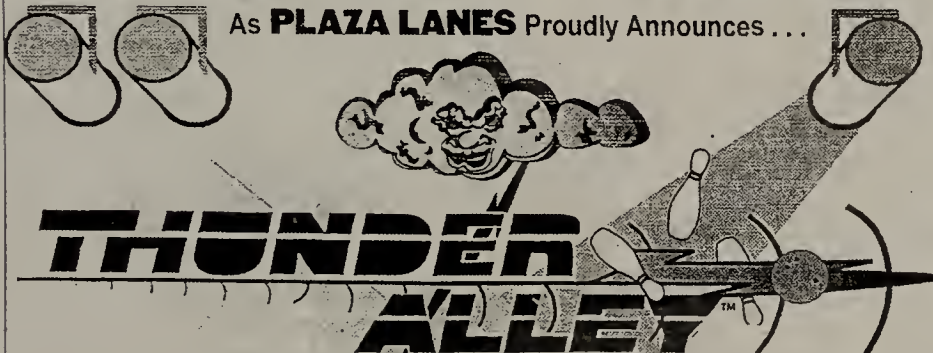
April 9: You could be tested severely this year, but don't sweat it. You're going to do just fine.

April 10: Good teamwork is the secret to your success this year, so start by building a good team.

April 11: You and your friends could build something substantial this year, so take on a hefty assignment.

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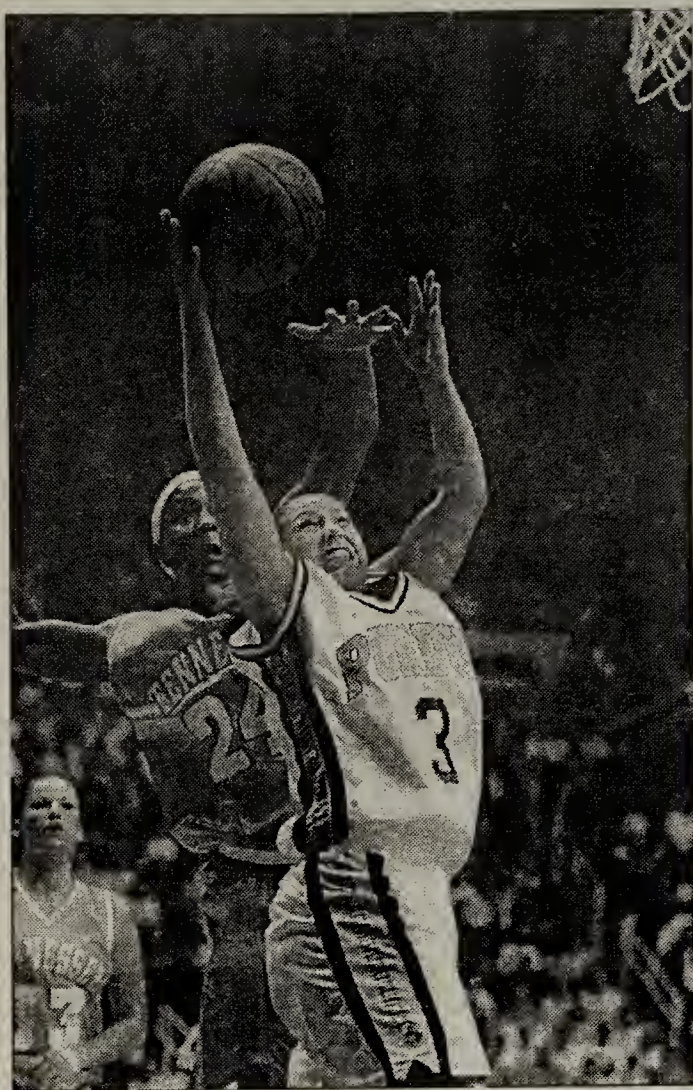


Photo courtesy of Gregory D. Flint

Kelly Komara takes a shot during the Purdue - Tennessee State game. Komara is a graduate of Lake Central High School.

Purdue women defeat Duke, take national basketball title

Boilermakers take first ever NCAA title.

COLLEGE PRESS EXCHANGE

SAN JOSE, Calif. - A championship was the fitting finale for Purdue coach Carolyn Peck, who now ascends to coach in the WNBA. A championship was a bittersweet ending for the Boilermakers' senior all-America guard, Stephanie White-McCarty, who sat the final minutes of her school's first NCAA women's basketball championship, injured, biting her lip and clutching a teammate's hand.

In the lowest-scoring women's title game in NCAA history, the top-ranked Purdue Boilermakers turned away No. 10 ranked Duke, 62-45, last night at the San Jose Arena to cap their ground-breaking run through the tournament by trimming the net and embracing a stunning crystal trophy.

The sellout crowd of 17,733 was standing in the closing minutes of what had been dubbed the "tournament of the successor" in the absence of Tennessee and the University of Connecticut.

With cheering from two sections of black-and-gold-clad fans,

Purdue (34-1), winning its 32nd straight game and becoming the first Big Ten team to take a crown, danced at center court. Peck boogied, and White-McCarty, balanced atop crutches, took it all in, smiling and crying.

Duke (29-7), a feisty and heady team that had never before even been to a Final Four, left the court without shaking hands, the players' fate sealed in the waning minutes by persistent fouls and Purdue's accuracy from the line.

Hard-driving senior guard Ukari Figgs, the drawling Kentucky fireplug who was 0 for 7 from the field and 0 for 3 from the line in the first half, came back to lead Purdue with 18 points and three steals. Senior center Michele VanGorp led Duke with 15 and five rebounds.

"I knew I had 20 minutes to be a winner or a loser," said the 5-foot-9 Figgs, named the tournament's most outstanding player. "I wanted us to go out winners."

The turning point came with four minutes left. Duke guard

Hilary Howard had just hit a three-pointer from the left wing. After a record-setting, low-scoring first half, the Blue Devils trailed by only 47-42.

And, at the other end of the court, two Boilermakers were carrying their co-captain White-McCarty, the Hoosier heroine from West Lebanon, Ind., off the court. Her face full of pain and tears, she had sprained her left ankle when she landed on the foot of Duke's Nicole Erickson.

The game stopped, and the Boilermakers turned to the bench, where White-McCarty writhed as trainers examined her foot. The team, they said later, pulled together. They had their inspiration.

"She's a very happy young lady," Peck, who will coach the Orlando Miracle, said of White-McCarty, who missed the postgame news conference to have X-rays taken. "And I tell you, this whole team stood strong behind her when she turned that ankle. And I'm proud of this team for that."

"I knew I had 20 minutes to be a winner or a loser. I wanted us to go out winners."

Ukari Figgs, senior guard

Students take siege on city

Campus riots after NCAA championship

Celebration results in thousands in damages

ELLEN YAZBEC
Purdue Exponent

About 2,000 students participated in Monday's impromptu festivities following the women's basketball team's win at the NCAA tournament, causing several thousands of dollars of damage to University property.

Several bonfires were set in the Stadium Avenue and Waldron Street area as students threw just about anything they could get their hands on - from empty cases of beer to beds to a plastic Santa Claus - into the fire. There was damage to about a half dozen street lights, as well as dumpsters, trash cans and bicycle racks, according to Greg Zawisza, director of special projects for University relations.

There was about \$10,000 to \$15,000 in damages to University property. An older pickup was found overturned in the Ross-Ade Stadium area, which accounts for part of the damage estimate. Purdue police were assisted by West Lafayette, Tippecanoe County and Indiana state police departments throughout the night. Several streets had to be closed because of bonfires and students milling around the streets.

According to Lt. Gary Sparger of the West Lafayette Police Department, around 12:30 a.m., Stadium Avenue was blocked from Northwestern Avenue to Intramural Drive. These roads stayed blocked until about 4 a.m. Monday morning. Also, a portion of University and Russell streets was blocked. Most of the crowd was well-behaved, said Zawisza, although some people

"Any disciplinary action would depend on ID-ing anyone involved with any law-breaking activity."

Greg Zawisza,
director of special projects
for University relations

became angry when police attempted to allow fire trucks through to put out the bonfires. One fire was extinguished, then another was started a few feet away.

According to Sparger, tear gas was used by the West Lafayette Police Department around the Purdue Service Building to keep the crowd away from the building. Tear gas was also used behind Cary Quadrangle in an attempt to disperse the crowd. There were no arrests, although there were a couple of reports of minor injuries that weren't a result of any type of confrontational activities, said Zawisza.

"Any disciplinary action would depend on ID-ing anyone involved with any law-breaking activity," he said.

"A few bottles were thrown, but there were no injuries from that," Zawisza said that reports were made about a cut hand and a head injury, but there was nothing serious.

Thronges of students also gathered in Chauncey Village, singing "Hail Purdue," climbing trees only to dive into the hands of the crowd, rolling a keg down the street and standing on top of cars. Vehicles came to a standstill on the State Street hill as people hung out of car windows, yelling and honking their horns.

Participant finds fun in anarchy

NICK McNINCH
Purdue Lafayette

Purdue just won the NCAA Women's National Championship. This is how the campus reacted:

First, me and my friend went outside and had a victory cigar. Then we drove around until we got in a traffic jam on Stadium Street. We got out of the car. We saw rolls of toilet paper on fire being thrown into the air. Someone had brought a couch to burn.

By this time there were more than 2,000 people in the street. People brought more couches, mattresses, dressers, and anything that was flammable.

The crowd started to get more hostile. They were bringing dumpsters from the alleys to burn, even the frat across the street gave a plastic Santa to burn.

The crowd started to get more hostile. They were bringing dumpsters from the alleys to burn. The frat across the street gave a plastic Santa to burn. By then, the police in riot gear and fire department were on the scene. Now, there were about 3,000 people and the fire was about 15 feet high. A football player pushed a coke machine into the fire. The police and fire department tried to put out the fire.

The crowd migrated down the street about 40 yards and started another fire. People started to uproot trees. Meanwhile people climbed the traffic light poles, shaking until one fell to the ground.

The crowd chanted: "Take down the goal posts!"

The crowd migrated toward Ross-Aide Stadium, breaking down a fence. Outside the field, they saw an unoccupied, parked police car and threw a road sign through the windshield and a newspaper dispenser into the car. The police started tear gassing us. The crowd migrated away from the field, inflicting damage on anything in sight. About 2 more light poles came to the ground, and an emergency telephone was uprooted, parking meters were broken into and money was stolen

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**COMING
NEXT ISSUE**

STUDENT GOVERNMENT
ADVERTISING PULLOUT

TFC membership increases due to rising enrollment

Staff, equipment, and participant awareness keep current members motivated

JASON DANANAY
Staff Writer

More than 550 new members have taken the initiative to commit to a regular exercise program at the Total Fitness Center in the last year. The center experienced this increase as enrollment at the university has gone up.

Membership is currently about 2,850 people, 60 percent of whom are women. Although the increase could be attributed to enrollment at PUC, John Bobalik, coordinator of the Total Fitness Center, points out that today people are more aware of the benefits of exercise.

The increase can also be attributed to the various aerobics programs that the center offers.

Tina Schmidt, an exercise physiologist at the TFC, has developed five aerobic programs at the fitness center. These aerobic programs are designed to meet the needs of many different age groups. The TFC provides several different types of aerobic programs so that a maximum number of people can benefit from them, Schmidt said.

"Some of our more ambitious members try our high-impact, high-intensity aerobics programs," Schmidt said.

The top priority at the center is to accommodate the students, Bobalik said. The center opens at 5:30 a.m. and closes at 10 p.m. Monday through Thursday and closes at 8 p.m. on Friday. The center also offers shortened hours on the weekend.

The \$10.50 undergraduate student membership fee encourages students to become members of the fitness center. College isn't cheap and students don't have a lot of money, Shon Washington, a senior at PUC, said. The center's membership fee is much cheaper than other health clubs that can cost as much as \$1,000 per year to join, Washington said.

An increase in non-student members has also contributed to the increase in membership. The fee for non-students is \$380 per year plus a \$27 processing fee. Non-students that are over 65 years old receive a yearly rate of \$320 plus processing fee. While the center does not go out and recruit non-students to join the center, many non-students come from the neighborhood to exercise.

James Hughes, a non-student member of the TFC, comes to the fitness center every day. He spends five hours a week walking on the treadmills. "Many people my age have become health conscious because of the risk of heart disease and other ailments that plague people my age," Hughes said.

Hughes believes the staff at the center is the major reason that he has renewed his membership every year. Staff members are there to assist those who need advice or help choosing a particular exercise program. Hughes had a dislocated shoulder that limited his abilities to sitting in a chair and watching television. "I came in and John Bobalik put me on a low-impact exercise program that strengthened my shoulder back to what it was before I injured it," Hughes said.

Four staff members at the center are degreed exercise physiologists. These four staff members have more than 50 years of experience in the fitness industry.

The fitness center has come a long way in the last 13 years, Bobalik said. In 1986, it was opened to 50 employees of the university. The center contained 12 weight machines to work various parts of the body and three stationary bicycles, Bobalik said. The fitness center now has more than \$250,000 worth of cardiovascular and strength-training equipment. The increase in members has made it possible for the purchase of more exercise equipment, Schmidt said.

"Students are showing a real interest in adopting regular exercise regimens, and the TFC is becoming the health club of choice," Bobalik said.

TFC information

Cost: Undergraduate students pay \$10.50 per semester

Hours: Monday-Thursday 5:30 a.m. - 10 p.m.
Fridays 5:30 a.m. - 8 p.m.
Shortened weekend hours

Features: Aerobic classes, weight room, racquetball courts, track, basketball courts

Lakers look forward to next season, possibly Liddle's last

With key players returning, the team has high hopes for next year

MICHAEL RODENAS
Staff Writer

After bowing out of the Chicagoland Collegiate Athletic

Conference (CCAC) semi-finals in a loss to St. Xavier, Coach Larry Liddle and PUC can look forward to heightened expectations for the '99-'00 campaign in what is expected to be Liddle's last season at the helm of the Lakers.

The Lakers look forward to next season and return several starters including, rising seniors,

center Bob Delano, forwards Jamie Sifford and Travis Schmidt, and All-CCAC Conference guard Damon Evans. Also, expected back are part-time starters, rising junior Tom Cuzzo and sophomore Brian Anton.

Graduation claims Robert Battle, whose passing and scoring delighted the PUC home

crowds this year, and All-CCAC conference pick, Eric "The Doctor" Culp, who begins preparing for a life in medicine.

The Lakers bench should be much more seasoned next year as many key contributors to this year's squad stepped up to play a bigger role due to the academic misfortunes of many of the anticipated PUC starters.

With a projected lineup of Delano, Sifford and Cuzzo in the forecourt, and Evans and Anton at guards, with Schmidt coming off the bench, the Lakers may have the experience and talent to give Liddle a just and proper farewell after 19 successful seasons of leading the Purdue Calumet men's program.

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